

THE WHY FACTOR - BBC
<https://www.bbc.co.uk/programmes/p00xtky9>

SELECTION of PODCASTS for TEACHERS
(LLCER 1ère TOPICS)

Topic #1- Fantasy and imagination (Imaginaires)



Mirrors

Mike Williams explores the myths and mysteries of the mirror

<https://www.bbc.co.uk/sounds/play/p013cc9c>



Fear - Episode 2

Why do some of us enjoy and endure fear, horror and suspense?

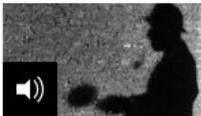
<https://www.bbc.co.uk/sounds/play/p011cdxy>



The Moon

Why has the moon fascinated humans from every culture and for all time?

<https://www.bbc.co.uk/sounds/play/p022m7bf>



Crime Fiction

Why do we love stories about criminals and the people who bring them to justice?

<https://www.bbc.co.uk/sounds/play/p0210c1b>



Supernatural Powers

Mike Williams asks why supernatural beliefs have such a hold over different societies

<https://www.bbc.co.uk/sounds/play/p03m6hb1>



Why Are We Afraid of Robots?

They help us in homes, hospitals and factories, so do we have reason to fear robots?

<https://www.bbc.co.uk/sounds/play/p03tzbkv>



Goths

Why would anyone be a goth? What is the appeal of this dark and spooky subculture?

<https://www.bbc.co.uk/sounds/play/p051m0c8>



Fantasies

Why do people create and inhabit fantasy worlds?

<https://www.bbc.co.uk/sounds/play/w3cswrjs>



Machines and Morals

Why we need to think about machines and morals

<https://www.bbc.co.uk/sounds/play/w3cswrjp>



Dystopias

Why is dystopic fiction so appealing?

<https://www.bbc.co.uk/sounds/play/w3csyv0r>

Topic #2 Encounters (Rencontres)



Solitude

How far can or should we pursue solitude?

<https://www.bbc.co.uk/sounds/play/p011lw5q>



Why Do We Feel Heartbreak?

We take a look at heartbreak and discuss why we suffer pain when a relationship ends.

<https://www.bbc.co.uk/sounds/play/w3cswrkf>



Female friendships

Why is new tech a mixed blessing for female friendships?

<https://www.bbc.co.uk/sounds/play/w3cswrk8>



Male friendships

Why do men crave friendships with other men?

<https://www.bbc.co.uk/sounds/play/w3cswrk7>

Miscellaneous



Separating the art from the artist

Why does what we know about an artist affect how we see their work?

<https://www.bbc.co.uk/sounds/play/w3csytzb>



Cinderella

Why is Cinderella such a universal story?

<https://www.bbc.co.uk/sounds/play/w3csytz9>



Why do stories matter?

How stories help us connect, teach us empathy, and set the rules of society

<https://www.bbc.co.uk/sounds/play/w3csytz8>