

WILLY LOMAN



Character

Tragic hero who believes fame guarantees success; trapped between illusion and reality.

- nostalgic - tragic - obsessive
- insecure - vain - deluded

Role: Embodies the failure of the American dream.

Death of a Salesman

Arthur Miller
1949

HAPPY LOMAN



Character

Willy's younger son; obsessed with material success and women.

- shallow - arrogant
- superficial - narcissistic

Role: Continuation of illusion.

Death of a Salesman

Arthur Miller
1949

BIFF LOMAN



Character

Disillusioned son seeking truth and authenticity. Rejects his father's values and lifestyle.

- sensitive - realistic - lost
- impulsive - rebellious - torn

Role: Represents truth vs illusion.

Death of a Salesman

Arthur Miller
1949

LINDA LOMAN



Character

Loyal and protective wife; emotional backbone of the family.

- devoted - protective - patient
- loving - strong - loyal

Role: Moral center of the play.

Death of a Salesman

Arthur Miller
1949

BEN



Character

Willy's dead brother; symbol of risky and adventurous success.

- adventurous - rich
- idealized - successful

Role: Embodies the American Dream.

Death of a Salesman

Arthur Miller
1949

HOWARD WAGNER



Character

Willy's employer; prioritizes profit over loyalty.

- materialistic - cold
- corporate - impersonal

Role: Represents impersonal capitalism.

Death of a Salesman

Arthur Miller
1949

BERNARD



Character

Charley's hardworking son; successful through discipline and study.

- successful - modest
- mature - hard-working

Role: Real merit-based success.

Death of a Salesman

Arthur Miller
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CHARLEY



Character

Practical and generous neighbor; self-made and realistic.

- rational - stable - benevolent
- reliable - honest - generous

Role: Foil to Willy, voice of reason and stability.

Death of a Salesman

Arthur Miller
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THE CHEVY



Symbolism

Willy's former red Chevrolet car; symbol of mobility, status, and success.

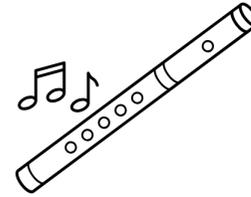
- freedom - success
- modernity - social mobility

Function: The ideal Willy chases.

Death of a Salesman

Arthur Miller
1949

THE FLUTE



Symbolism

Willy's father was a traveling flute-maker; the flute sound appears during the play's opening and memory scenes.

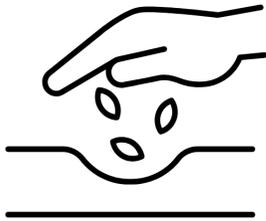
- nostalgia - freedom - heritage

Function: Signals memory and lost freedom.

Death of a Salesman

Arthur Miller
1949

THE SEEDS



Symbolism

Willy plants seeds in the barren garden; symbol of hope, renewal, and legacy.

- growth - nature - legacy

Function: Represents Willy's desire to nurture a future for his family.

Death of a Salesman

Arthur Miller
1949

THE STOCKINGS



Symbolism

Linda repairs her old stockings while Willy buys new ones for his mistress, highlighting misplaced priorities.

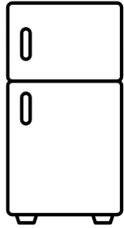
- infidelity - betrayal - guilt

Function: Physical reminder of Willy's betrayal.

Death of a Salesman

Arthur Miller
1949

THE FRIDGE



Symbolism

Symbol of domestic duty and the ordinary responsibilities that Willy cannot escape.

- domestic life
- family sustenance

Function: Highlights Willy's role as family provider.

Death of a Salesman

Arthur Miller
1949

THE RUBBER PIPE



Symbolism

Finding the rubber pipe makes Linda recognize Willy's plan to commit suicide.

- suicide
- death
- helplessness
- despair

Function: Signals impending suicide.

Death of a Salesman

Arthur Miller
1949

THE TROPHY



Symbolism

Biff won it in high school football, a symbol of his early promise.

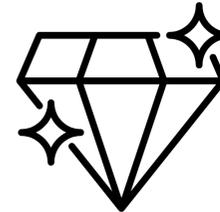
- achievement
- expectations
- pride
- nostalgia

Function: Reminds Willy of past glory and Biff's early promise.

Death of a Salesman

Arthur Miller
1949

DIAMONDS



Symbolism

Willy's brother, Ben, went into the jungle and came out rich with diamonds.

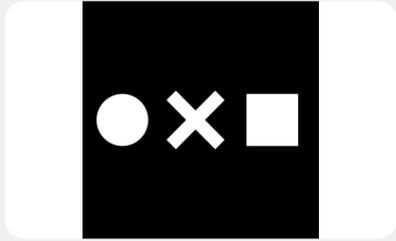
- solid
- tangible wealth
- valuable
- success

Function: concrete image of real success.

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Arthur Miller
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ATTRIBUTIONS



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