

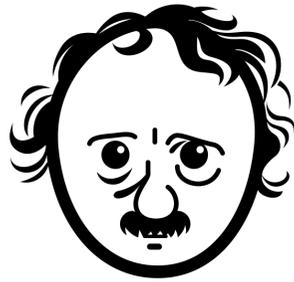
DEATH



Vocabulary

- decay
- die
- entombment
- corpse
- coffin
- ghost
- blood
- mortality

THEMES / MOTIFS



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The Fall of the House of Usher

Edgar Allan Poe, 1839

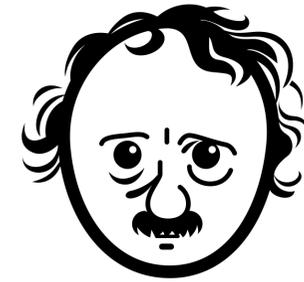
RODERICK USHER



Vocabulary

- solitary
- anxious
- afraid of death
- obsessed
- hearing acute
- haunted

CHARACTERS



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Edgar Allan Poe, 1839

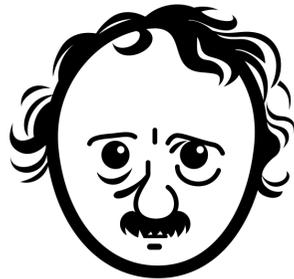
THE NARRATOR



Vocabulary

- friend
- observer
- empathetic
- rational
- uneasy
- sensitive

CHARACTERS



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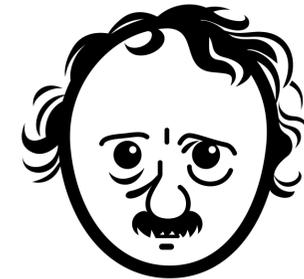
MADELINE USHER



Vocabulary

- cataleptic
- ghostly
- apathetic
- disease
- enshrouded figure
- white robes

CHARACTERS

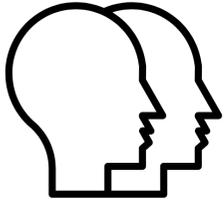


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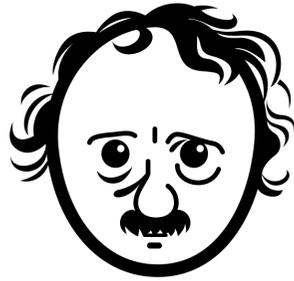
DOPPELGÄNGER



Definition

A double or mirror image of a character, representing a hidden or alternate self (alter ego)

THEMES / MOTIFS



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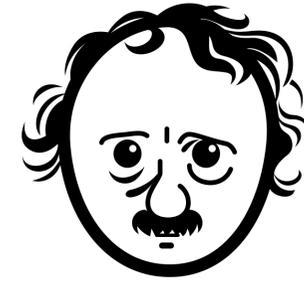
THE TARN



Vocabulary

- to reflect
- to mirror
- inverted image
- depth / deep
- stillness

THEMES / MOTIFS



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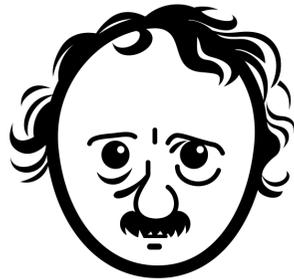
THE HOUSE



Vocabulary

- dwelling - mansion
- building - lineage
- window - door

THEMES / MOTIFS

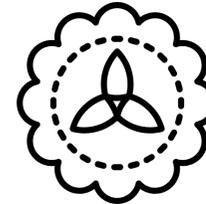


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SYMBOLISM

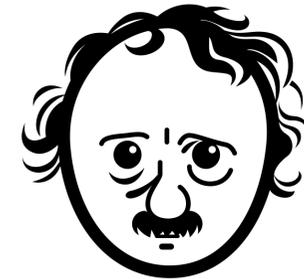


Definition

An object or place representing an abstract idea.

- to symbolize
- to represent
- to be a symbol for
- to stand for

LANGUAGE AND STYLE

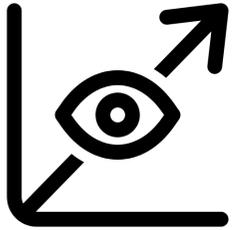


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FORESHADOWING

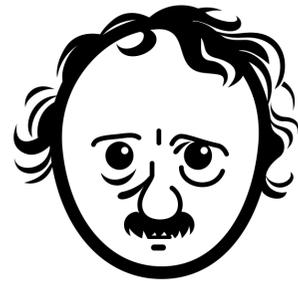


Definition

Clues that anticipate future events

- to suggest
- to predict
- to prefigure
- to foretell

LANGUAGE AND STYLE

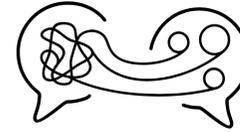


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METAPHOR

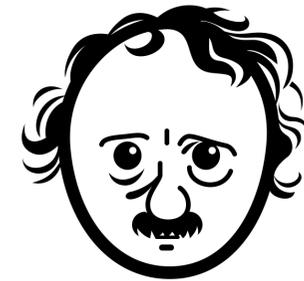


Definition

Implicit comparison between two unlike things; one is the other to highlight a similarity and create deeper meaning.

- to compare
- to mirror
- to reflect
- to echo

LANGUAGE AND STYLE



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PERSONIFICATION

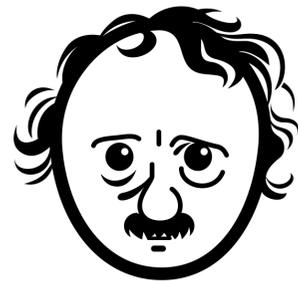


Definition

Giving human characteristics to inanimate things

- to personify
- to endow with
- to embody
- to give life to

LANGUAGE AND STYLE

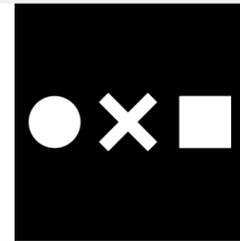


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