

Interreg Caraïbes

Fonds européen de développement régional



UNION
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Elan

Explanatory sheets ELAN Call for proposals

The ELAN project is co-financed by Interreg Caribbean through the European Regional Development Fund and the European Development Fund.

General informations

1 — The purpose of the ELAN calls for proposals

The ELAN Calls for Projects have been designed to enable linguistic and cultural exchange between French and English speaking schools in the Caribbean. Thus, the calls for projects are a tool to allow a reciprocal discovery and a progression in french for all the students involved in these projects

2 — ELAN support

Throughout your work on the calls for projects, the ELAN team will accompany you. Firstly through the organisation of workshops that will allow you to familiarise yourself with the production of films and exhibitions, but also by being at your disposal when needed.

3 — Collaborative projects

For the moment, it is not necessary to have a finalised project. When you register, you are simply asked to choose a project according to your interests and those of your students. You will then build your project together with your partner in order to integrate elements linked to your two territories

4 — Explanatory sheets

This document allows you to discover more precisely the ELAN calls for proposals for the year 2021–2022. The definitions and ideas are given as an indication, so feel free to explore other aspects that you find interesting in the subject

Description of the Call for proposals

Sport carries many values. **It is a means of inclusion and discovery of others.** Indeed, sports are open to all and are therefore a way to share and meet people from different backgrounds. Moreover, **the practice of sports supposes to have integrated rules of fair play and respect of the other.** It is on this dimension of sport that the students will question themselves within the framework of this project.

Ideas about the subject

This call for proposals is very broad in its formulation, just like the reality it covers. Here the term "society" is to be understood in its global sense. It refers to the **capacity of people to live together and the modalities of this living together.** Sport is a tool for living in society because it mobilizes capacities and skills that are essential in the context of living in society, notably cooperation, exemplarity, tolerance and surpassing oneself. **The mobilization of these capacities allows the development of qualities and values, notably humility, fair play, mutual aid, a sense of community...**

Moreover, this call for projects can also be an opportunity to show how sport has been able to adapt to the diversity of situations in order to be open to all. We can mention the growing interest in women's competitions, the systematic holding of Paralympic Games following the Olympic Games and the increasing integration of seniors in sports. The increasing media coverage of these events is also a sign of the growing openness of society through sport.

Finally, this call for projects can also be an opportunity to explore all the contributions of sport to the creation of a society. Thus, sport can become a constitutive element of the identity of a territory, create a feeling of belonging and be at the same time the ambassador of this territory at the international level.

How to deal with the subject

This definition of the subject therefore opens up many possibilities in the way we work on this call for proposals:

- Explore a sport and highlight the physical and human qualities it develops
- Analyze the career of one or more athletes and see how the practice of sport is associated with their success
- Explore how the educational system is enriched by the practice of sport.
- Explore how sport has evolved over the course of history by including more and more categories of the population and becoming today an activity open to all.
- Show how sport is an element and an ambassador of the identity of a territory

Description of the Call for proposals

In this call for proposals, students will highlight **the natural heritage of their territory and their partner's territory. They will show its assets in the context of sport practice.** This call for proposals is an opportunity for students to show the sports practiced at home and to discover the partner's national sports and how their natural environment influences their sport practices.

Ideas about the subject

This call for proposals concerns natural heritage in its broadest sense, so **all natural environments can be valued.** Thus, the coasts, rivers, forests, mountains and all the terrestrial and marine environments can be a source of inspiration for this call for proposals. It will also be possible to study several environments. **The study of these environments must lead to a better understanding of the sports activities that take place there.** Thus, you will be able to question the characteristics of an environment in order to understand why a sport has appeared and/or is practiced there. You can also start **from the sport itself and understand how it has adapted to the environment in which it is practiced.**

This call for projects is also an opportunity to show that sport is associated with the enhancement of natural heritage, particularly through the development of economic activities, tourism or not related to the practice of sport.

How to deal with the subject

This definition of the subject therefore opens up many possibilities

- Analyze a sport and show how it has adapted to the assets and constraints of the natural environment in which it is practiced
- Show how the natural environments present in its territory have helped shape the practice of sports in the territory (hiking, water sports, climbing...)
- Show how sport contributes to a better knowledge of the natural heritage.
- Analyze the way in which the natural heritage is valued on a local and international scale by the practice of sports through the development of several activities.

Description of the Call for proposals

Sport is associated in each country with a heritage. The one from which it originates first with a **historical tradition that builds and makes sports evolve constantly**. The one it creates then with the **appearance of new champions, important events, historical dates marking a great victory**. In this project, the students will have to tell the story of this heritage and that of their partner.

Ideas about the subject

This call for proposals aims to explore the links between sport and heritage. Heritage is to be understood as **cultural heritage in the sense of all elements, whether tangible or intangible, which are of artistic or historical importance and/or are strong elements of local tradition**. This cultural heritage must be questioned, on the occasion of this call for projects, in relation to sport. It can therefore involve many elements.

Firstly, the heritage that sport creates. **Sport is a key element of heritage: the sports practices invented in a territory are a key element of its cultural heritage**. In the same way, sport, if widely practised among the inhabitants, can also be a part of cultural heritage.

Secondly, **the heritage of which sport is the heir with the appearance of new sports** that are the fruit of local culture and traditions. These local sports can also be studied in the context of this call for proposals.

In the same way, **sport can contribute to the creation of heritage with the appearance of new champions, historical dates marking great events or great victories**. Thus, this call for projects can also be an opportunity to discover how sport contributes to shaping the cultural heritage of a territory.

How to deal with the subject

This definition of the subject therefore opens up many possibilities in the understanding of the subject:

- To study the history of a sport and how it is a product of the history and the local culture
- To study the way local sports are perceived by the population and the feelings linked to the existence of the sport
- To study how a sport has enriched the cultural heritage of a territory

Sport, Taste and health

Description of the Call for proposals

Regular practice of sport is inseparable from health. In this respect, sport is inseparable from food and in this project, the students will question the food practices in their territory and the territory of their partner by asking themselves how this can be, in connection with sport, a means of being in good health

Ideas about the subject

This call for proposals is an opportunity to explore the links between sport and culinary heritage. Sport is inseparable from food as part of a healthy lifestyle and many links can be explored between sport and food.

Firstly, **prevention linked to diet and sport are crucial elements of public health policies. Indeed, regular practice of sport is widely recommended, as is a balanced diet.** Many public health problems, which can be explored in the framework of this call for projects, result from a lack of practice of sport and/or a poor diet.

Nutrition is also an important part of the training of elite athletes. How their diet influences their performance can also be a topic of this call for projects.

Furthermore, each Caribbean territory has its own gastronomic heritage, which will allow you to enrich your reflections on the modalities of a balanced diet in conjunction with your partner.

How to deal with the subject

This definition of the subject therefore opens up many possibilities in the understanding of the subject:

- To study the effects of sport and nutrition on health
- To analyse the role of nutrition in the careers of great sportsmen and women.
- Analyse the differences in gastronomic heritage between territories and their links with sports practices.